



## Year 11 Curriculum Guide

Subject: **English**

Subject Leader: **Rosamond Koroma**

### Method of assessment

Every half term, the students will have one formal assessment and one informal piece of work with written feedback. Formal assessments can consist of written essays and oral presentations. At the end of the year, the students will undergo a language exam whereby all aspects of the course, both knowledge and skills, will be tested.

### Overview

	Autumn Term	Spring Term	Summer Term
<b>1st Half</b>	<b>Literary text Jekyll and Hyde</b> <b>Developing Understanding of:</b> <ul style="list-style-type: none"> <li>❖ Plot</li> <li>❖ Characters</li> <li>❖ Themes/issues</li> <li>❖ Context (production and reception)</li> <li>❖ Writer's use of language</li> <li>❖ Setting</li> <li>❖ Structure</li> </ul> <b><u>English Literature (8702)</u></b> <ul style="list-style-type: none"> <li>❖ Read, understand and respond to texts <b>(Lt-AO1)</b></li> <li>❖ Maintain a critical style and develop an informed personal response, and use textual references, including quotations, to support and illustrate interpretations <b>(Lt-AO1)</b></li> <li>❖ Analyse the language, form and structure used by a writer to create meanings and</li> </ul>	<b>Spoken Language endorsement assessment</b>	<b><u>Exam Revision</u></b>  <b><u>English Literature (8702)</u></b> <ul style="list-style-type: none"> <li>❖ Read, understand and respond to texts <b>(Lt-AO1)</b></li> <li>❖ Maintain a critical style and develop an informed personal response, and use textual references, including quotations, to support and illustrate interpretations <b>(Lt-AO1)</b></li> <li>❖ Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology <b>(Lt-AO2)</b></li> <li>❖ Show understanding of the relationships between texts <b>(Lt-AO3)</b></li> <li>❖ Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation <b>(Lt-AO4)</b></li> </ul> <b><u>English Language (8700)</u></b>

	<p>effects, using relevant subject terminology (<b>Lt-AO2</b>)</p> <ul style="list-style-type: none"> <li>❖ Show understanding of the relationships between texts (<b>Lt-AO3</b>)</li> <li>❖ Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation (<b>Lt-AO4</b>)</li> </ul>		<ul style="list-style-type: none"> <li>❖ Identify and interpret explicit and implicit information and ideas (<b>Lg-AO1</b>)</li> <li>❖ Explain, comment on... (<b>Lg-AO2</b>)</li> <li>❖ Evaluate texts critically and support this with appropriate textual references (<b>Lg-AO4</b>)</li> <li>❖ Analyse how writers use language and structure to achieve effects and influence readers, using relevant subject terminology (<b>Lg-AO2</b>)</li> <li>❖ Select and synthesise evidence from different texts (<b>Lg-AO1</b>)</li> <li>❖ Compare writers' ideas... across two or more texts (<b>Lg-AO3</b>)</li> <li>❖ Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation (<b>Lg-AO6</b>)</li> </ul>
2 <sup>nd</sup> Half	Nonfiction <i>Fight for Freedom</i> unit, linked to Speaking and Listening	<b>UNSEEN POEMS - Poetry literary heritage:</b> <ul style="list-style-type: none"> <li>❖ Form</li> <li>❖ Structure</li> <li>❖ Language</li> <li>❖ Themes</li> </ul>	Exams

Text Book/Reference/Resource guide:

Encyclopædia Britannica

Victorian web- <http://www.victorianweb.org/>

BBC Bitesize –English Literature poetry: <http://www.bbc.co.uk/education/guides/z8kyg82/revision/5>

British Library Learning Resources: <https://www.bl.uk/learning>

BBC Bitesize English Literature:

<http://www.bbc.co.uk/education/topics/zksycdm>

AQA GCSE: English Language Developing the skill for Learning and Assessment

AQA GCSE: English Language Establishing the Skills for Learning and Assessment

AQA GCSE: English Language Assessment preparation Paper 1 and Paper 2

Sight/Unseen-Nonfiction